

THE TREE OF LIFE: EMERGENCE

MELISSA RAYNE DANCE

CHOREOGRAPHED BY: MELISSA RAYNE

MUSIC BY: THOMAS BRODA



Watch the trailer here:
www.melissaraynedance.com



A 15 minute Anti-Patriarchal DanceArt performance with 3 dancers. Suitable for indoor and outdoor performance spaces



THE TREE OF LIFE: EMERGENCE

Informed and inspired by autoethnographic study into the Occult and the Hermetic Qabalah Tree of Life. With a movement vocabulary driven by emotional resonance, the piece weaves together individual journeys that chart the transformation from nothingness to self-actualisation. By facing and knowing ourselves - no matter how painful - we can sustain and support the people within the communities around us.



TECHNICAL INFORMATION

Running time: 15 minutes

The company: 3 dancers, 1 choreographer, 1 live musician

Requirements: a clear 6m x 4m minimum performance space, use of stereo PA system, access to a minimum of one 13A power supply outlet. Full technical rider available on booking. Access needs: full access rider available on booking.

ABOUT MELISSA

I am an Outsider Dance Artist...

I'm a proudly neurodivergent and disabled dancemaker of dual-heritage, who originates from the poverty line of the South Wales valleys. I create anti-patriarchal, anti-abusive DanceArt, rooted in Butoh, Duncan Dance and martial arts-style vocabularies. My practice has been shaped as much by my experiences of systemic discrimination, gatekeeping & psychological abuse as it has my interests, which include: feminism, the art and practices of Ithell Colquhoun, the Occult, mental health & the Human Condition.

BOOKING INFORMATION

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