



DIAGRAMS OF LOVE

MELISSA RAYNE DANCE

PERFORMED BY: MELISSA RAYNE & ROB
MCNEILL

CHOREOGRAPHED BY: MELISSA RAYNE

MUSIC BY: COIL

An 18-minute anti-patriarchal DanceArt duet fusing Mixed
Martial Arts with contemporary dance theatre

Watch here:

[https://www.melissaraynedance.com/diagramsof
love](https://www.melissaraynedance.com/diagramsoflove)



DIAGRAMS OF LOVE

Diagrams of Love is a subversive multi-disciplinary DanceArt duet bringing to life the radical Occult Art and Sex Magic system of Ithell Colquhoun, the 20th Century Occultist and Artist. Set within a mesmerising sound container of Coil's How To Destroy Angels, this danced encounter examines power and control, desire and domination, and charts the transformative process involved in uniting two polarities to reach Colquhoun's idea of the Divine Androgyne.



TECHNICAL INFORMATION

Running time: 18 minutes

The company: 2 dancers, 1 choreographer

Requirements: a clear 8m x 8m minimum performance space, use of stereo PA system, access to a minimum of one 13A power supply outlet. Full technical rider available on booking.
Access needs: full access rider available on booking.

ABOUT MELISSA

I am an Outsider Dance Artist...

I'm a proudly neurodivergent and disabled dancemaker of dual-heritage, who originates from the poverty line of the South Wales valleys. I create anti-patriarchal, anti-abusive DanceArt, rooted in Butoh, martial arts and contemporary dance vocabularies. My practice has been shaped as much by my experiences of systemic discrimination, gatekeeping & psychological abuse as it has my interests, which include: feminism, the art and practices of Ithell Colquhoun, the Occult, mental health & the Human Condition.

BOOKING INFORMATION

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