

THE FURIES RELOADED

MELISSA RAYNE DANCE

CHOREOGRAPHED BY: MELISSA RAYNE

(AFTER ISADORA DUNCAN)

MUSIC BY: THOMAS BRODA

A 10 minute Anti-Patriarchal DanceArt performance with 6 to 10 female dancers. Suitable for indoor and outdoor performance spaces

Watch here:

www.melissaraynedance.com/furiesreloaded



THE FURIES RELOADED

Disrupting and subverting the Maiden archetype, this work blends historical movement from Isadora Duncan's *The Furies* with modern-day Butoh inspired grotesque expression. It is empowering and cathartic for both performer and audience.



TECHNICAL INFORMATION

Running time: 10 minutes

The company: 6 to 10 dancers, 1 choreographer, 1 live musician

Requirements: a clear 8m x 8m minimum performance space, use of stereo PA system, access to a minimum of one 13A power supply outlet. Full technical rider available on booking. Access needs: full access rider available on booking.

ABOUT MELISSA

I am an Outsider Dance Artist...

I'm a proudly neurodivergent and disabled dancemaker of dual-heritage, who originates from the poverty line of the South Wales valleys. I create anti-patriarchal, anti-abusive DanceArt, rooted in Butoh, Duncan Dance and contemporary dance vocabularies. My practice has been shaped as much by my experiences of systemic discrimination, gatekeeping & psychological abuse as it has my interests, which include: feminism, the art and practices of Ithell Colquhoun, the Occult, mental health & the Human Condition.

BOOKING INFORMATION

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